Supplement to Film Comment

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Volume 33, 1997

by Linda Batty

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Murphy, Kathleen. Frames: breaking the waves. FC 33:1 Jan-Feb97, 84-86. Web & CD-ROM databases and magazines: Cinemania (website and CD-ROM); Corel All-Movie Guide; Internet Movie Database; Slate.com (Microsoft's online magazine); Cinemachine.com; Digital Librarian; Filmline.com; *Dracula: Truth and Terror* (CD-ROM).
Murphy, Kathleen. Frames: summer surfing. FC 33:4 July-Aug97, 71-73. *Forrest J. Ackerman's Museum of Science Fiction, Horror and Fantasy* CD-ROM; *Into the Fire*, an interactive (noir) adventure game; www.bmonster.com; CYphon e-zine for film and video professionals); hollywoodu.com/star; www.film100.com; www.afionline.org/cinema; Girls on Film (e-zine); etc.
MAKHMALBAF, MOHSEN
Cheshire, Godfrey. The figure in the carpet. FC 33:4 July-Aug97, 62-70. ill.
See also: FILM BLANC (for A Moment of Innocence)
MOON, SARAH
See: LUMIÈRE & COMPANY
MORRIS, ERROL
Chang, Chris. Planet of the apes. FC 33:5 Sept-Oct97, 68-71. ill. The "nonfiction" films of Morris. Ref. FAST,CHEAP & OUT OF CONTROL.
See also: NEW YORK FILM FESTIVAL (Fast, Cheap & Out of Control)
MOSQUERA, GUSTAVO
See: MOEBIUS
MÜNCH, CHRISTOPHER
Lyons, Donald. Haunted desire. FC 33:3 May-June97, 55-59. ill. Ref. COLOR OF A BRISK AND LEAPING DAY and THE HOURS AND TIMES.
MUSIC
See: MUSICALS; ROCK 'N' ROLL MOVIES
MUSICALS
Hoberman, J. The Communist musical: tomorrow there will be dancing everywhere. FC 33:4 July-Aug97, 32-37. ill. The notion of revolutionary song-and-dance. Ref. EAST SIDE STORY; the films of Grigori Alexandrov and Ivan Pyriev.
White, Armond. That thing they don't. FC 33:2 Mar-Apr97, 43-45. ill. Do movie musicals have dramatic meaning. Ref. EVITA (Alan Parker), THAT THING YOU DO! (Tom Hanks), and EVERYONE SAYS I LOVE YOU (Woody Allen).
NEW YORK FILM FESTIVAL
Horton, Robert. FC 33:6 Nov-Dec97, 55-59. ill. THE ICE STORM (Ang Lee), BOOGIE NIGHTS (Paul Thomas Anderson), HAPPY TOGETHER (Wong Kar-wai), KITCHEN (Yim Ho), KISS OR KILL (Bill Bennett), MY LIFE IN PINK (Alain Berliner), POST COÏTUM ANIMAL TRISTE (Brigitte Roüan), FAST, CHEAP & OUT OF CONTROL (Errol Morris), YEAR OF THE HORSE (Jim Jarmusch), FROM TODAY UNTIL TOMORROW (Jean-Marie Straub & Danièle Huillet), MARTÍN / HACHE (Adolfo Aristarain), DESTINY (Youssef Chahine), THE APOSTLE (Robert Duvall), LA VIE DE JÉSUS (Bruno Dumont), THE KINGDOM, PART 2 (Lars von Trier).
Lopate, Phillip. FC 33:6 Nov-Dec97, 60-65. ill. TASTE OF CHERRY (Abbas Kiarostami), THE SWEET HEREAFTER (Atom Egoyan), MOTHER AND SON (Aleksandr Sokurov), PONY GLASS (Lewis Klahr), TRISTE (Nathaniel Dorsky), HAPPY-END (Peter Tscherkassky), EFPSYCHI (Robert Beavers), THE PRESENT (Robert Frank), VOYAGE TO THE BEGINNING OF THE WORLD (Manoel de Oliveira), HANA-BI (Takeshi Kitano), THE SARAGOSSA MANUSCRIPT (Wojciech Has), WASHINGTON SQUARE (Agnieszka Holland), LOVE AND DEATH ON LONG ISLAND (Richard Kwietniowski), DEEP CRIMSON (Arturo Ripstein), TELLING LIES IN AMERICA (Guy Ferland), PUBLIC HOUSING (Fred Wiseman), KISS OR KILL (Bill Bennett), FAST, CHEAP & OUT OF CONTROL (Errol Morris).
Lyons, Donald. NYFF: Marcello. FC 33:6 Nov-Dec97, 62. ill. MARCELLO MASTROIANNI: I REMEMBER, YES I REMEMBER
NOIR
See: FILM BLANC
NOSSITER, JONATHAN
See: SUNDAY
OGURI, KOHEI (Sleeping Man)
See: FILM BLANC
OLIVEIRA, MANOEL DE (Voyage to the Beginning of the World)
See: NEW YORK FILM FESTIVAL
ONLINE SITES AND THE CINEMA
See: COMPUTERS AND FILM
OSCARS
See: ACADEMY OF MOTION PICTURE ARTS AND SCIENCES AWARDS
PARKER, ALAN
See: EVITA
PRESERVATION
Walker, Beverly. Local hero. FC 33:2 Mar-Apr97, 78-80. Preservation, discovery, and restoration of the oldest (1912) American feature extant. ill.
PREVIEWS
See: TRAILERS
PYRIEV, IVAN
Hoberman, J. The Communist musical: tomorrow there will be dancing everywhere. FC 33:4 July-Aug97, 32-37. ill. The notion of revolutionary song-and-dance. Ref. EAST SIDE STORY; the films of Grigori Alexandrov (post-Eisenstein).
RIPSTEIN, ARTURO (Deep Crimson)
See: NEW YORK FILM FESTIVAL
ROCK 'N' ROLL MOVIES
Hampton, Howard. Scorpio descending: in search of rock cinema. FC 33:2 Mar-Apr97, 36-42. ill. The union of film and rock sensibility.
ROÜAN, BRIGITTE (Post Coïtum, Animal Triste)
See: NEW YORK FILM FESTIVAL
RUIZ, RAUL
Rosenbaum, Jonathan. Ruiz hopping and buried treasures: twelve selected global sites. FC 33:1 Jan-Feb97, 14-21. ill. Career & films: THE HYPOTHESIS OF THE STOLEN PAINTING, LA TOIT DE LA BALEINE/ON TOP OF THE WHALE, MEMOIRE DES APPARENCES/LIFE IS A DREAM, THE GOLDEN BOAT.
Smith, Gavin & McElhatten, Mark. Ruiz on Ruiz: a filmography. FC 33:1 Jan-Feb97, 22-27. Ruiz interviewed about films made after 1985.
RUSSIA
Hoberman, J. The Communist musical: tomorrow there will be dancing everywhere. FC 33:4 July-Aug97, 32-37. ill. The notion of revolutionary song-and-dance. Ref. EAST SIDE STORY; the films of Grigori Alexandrov and Ivan Pyriev.
SACHS, IRA
See: DELTA, THE

SEGAL, ALEX
See: RANSOM
SEX AND THE CINEMA
See: EXPLOITATION FILMS
SILENT CINEMA
Goldstein, Bruce. Adventures of the Huff Society. FC 33:1 Jan-Feb97, 67-73. ill. The Theodore Huff Memorial Film Society, founded in 1962 by Wm. K. Everson and others, devoted to the preservation and exhibition or silent films. Includes excerpts from Everson's Huff notes.
Walker, Beverly. Local hero. FC 33:2 Mar-Apr97, 78-80. Preservation, discovery, and restoration of the oldest (1912) American feature extant, THE LIFE AND DEATH OF RICHARD III.
SITUATIONISTS
Price, Brian. Plagiarizing the plagiarist: Godard meets the Situationists. FC 33:6 Nov-Dec97, 66-69. ill. LE GAI SAVOIR as an act of detournement.
SMITH, JACK
Hoberman, J. Treasures of the mummy's tomb. FC 33:6 Nov-Dec97, 42-47. ill. Career. Ref. FLAMING CREATURES, NORMAL LOVE, NO PRESIDENT, performance pieces, slideshows.
SOKUROV, ALEKSANDR
Schrader, Paul. 'The history of an artist's soul is a very sad history' FC 33:5, Nov-Dec97, 20-25. ill. Interview: career, background, education, censorship, influences, film financing, technique, future projects. Thoughts on MOTHER AND SON.
See also: NEW YORK FILM FESTIVAL (Mother and Son)
SPIELBERG, STEVEN
See: LOST WORLD: JURASSIC PARK, THE
STERN, BERT
See: JAZZ ON A SUMMER'S DAY
STRAUB, JEAN-MARIE (From Today Until Tomorrow)
See: NEW YORK FILM FESTIVAL
SUNDANCE FILM FESTIVAL
Rosen, Rachel. Choose life. FC 33:2 Mar-Apr97, 56. ill. Documentaries: FAST, CHEAP & OUT OF CONTROL (Errol Morris), PAUL MONETTE: THE BRINK OF SUMMER'S END (Monte Bramer), SICK: THE LIFE AND DEATH OF BOB FLANAGAN, SUPERMASOCHIST (Kirby Dick), GIRLS LIKE US (Jane C. Wagner & Tina DiFeliciantonio), HIDE AND SEEK (Su Friedrich), WACO: THE RULES OF ENGAGEMENT (Wm. Gazecki), SIX O'CLOCK NEWS (Ross McElwee).
Smith, Gavin. Digging for gold. FC 33:2 Mar-Apr97, 55, 57. ill. CHASING AMY (Kevin Smith), NOWHERE (Gregg Araki), SUNDAY (Jonathan Nossiter), IN THE COMPANY OF MEN (Neil LaBute), BLACK AND WHITE AND RED ALL OVER (DeMane Davis, Harry McCoy & Khari Streeter), THE DELTA (Ira Sachs), ARRESTING GENA (Hannah Weyer), ALL OVER ME (Alex Sichel), ULEE'S GOLD (Victor Nunez).
TAMAHORI, LEE
Murphy, Kathleen. Totems and taboos: civilization and its discontents according to Lee Tamahori. FC 33:5 Sept-Oct97, 26-31. ill. ONCE WERE WARRIORS, MULHOLLAND FALLS, and THE EDGE.
TATO, ANNA MARIA
See: MARCELLO MASTROIANNI: I REMEMBER, YES I REMEMBER
TEN BEST
See: BEST FILMS
THEODORE HUFF MEMORIAL FILM SOCIETY
See: SILENT CINEMA
TORONTO FILM FESTIVAL
Murphy, Kathleen. Toronto. FC 33:6 Nov-Dec97, 51-54. ill. FAST, CHEAP & OUT OF CONTROL (Errol Morris), LONG TWILIGHT (Attila Janisch), MRS. DALLOWAY (Marleen Gorris), C'EST LA TANGENTE QUE JE PRÉFÈRE (Charlotte Silvera), UNDER THE SKIN (Carine Adler), POST COÏTUM ANIMAL TRISTE (Brigitte Roüan), OFFICE KILLER (Cindy Sherman), EVE'S BAYOU (Kasi Lemmon), CONCEIVING ADA (Lynn Hershman Leeson), MARQUISE (Vera Belmont), NIL BY MOUTH (Gary Oldman), FACE (Antonia Bird), SUICIDE KINGS (Peter O'Fallon), THE SPANISH PRISONER (David Mamet), TWO GIRLS AND A GUY (James Toback), WESTERN (Manuel Poirier), KEEP COOL (Zhang Yimou), KISS OR KILL (Bill Bennett), HEAVEN'S BURNING, THE BLOOD ORANGES (Phillip and Belinda Haas), AFTERGLOW (Alan Rudolph), CHINESE BOX (Wayne Wang), FAIRYTALE – A TRUE STORY (Charles Sturridge).
TRAILERS
Corliss, Richard. Coming attractions. FC 33:3 May-June97, 14-16, 19-22. ill. Exploitation previews from the "Twisted Sex" series from Something Weird Video.
TSCHERKASSKY, PETER (Happy-End)
See: NEW YORK FILM FESTIVAL
TSUI HARK
Hampton, Howard. Once upon a time in Hong Kong. FC 33:4 July-Aug97, 16-19, 24-27. ill.
Letter in response from Tsui Hark. FC 33:5 Sept-Oct97, 3.
UNITED KINGDOM
See: GREAT BRITAIN
VENICE FILM FESTIVAL
Kennedy, Harlan. Venice. FC 33:6 Nov-Dec97, 48-50. ill. THE WINTER GUEST (Alan Rickman), WILDE (Brian Gilbert), THE TANGO LESSON (Sally Potter), KEEP COOL (Zhang Yimou), OVOSODO (Paolo Virzi), CHINESE BOX (Wayne Wang), HANA-BI / FIREWORKS (Takeshi Kitano), MOJO (Jez Butterworth), THE KINGDOM, PART 2 (Lars von Trier).
VEYSSET, SANDRINE
See: WILL IT SNOW FOR CHRISTMAS?
VIDEO
Smith, Gavin. Straight to film. FC 33:4 July-Aug97, 54-55. Pros and cons of tape-to-film and the video-ization of the movies.
VON TRIER, LARS (The Kingdom, Part 2)
See: NEW YORK FILM FESTIVAL
WEBSITES AND THE CINEMA
See: COMPUTERS AND FILM
WENDERS, WIM
Horton, Robert. On the road again. FC 33:2 Mar-Apr97, 3-7. ill. Recent films. Ref. UNTIL THE END OF THE WORLD (Wenders's own uncut five-hour print) and LISBON STORY
WISEMAN, FRED (Public Housing)
See: NEW YORK FILM FESTIVAL
WONG KAR-WAI (Happy Together)
See: NEW YORK FILM FESTIVAL
WOODS, JAMES
Smith, Gavin. The actor as terrorist. FC 33:1 Jan-Feb97, 48-59. ill. Interview: career, thoughts on his roles (how he played them, what he thought of the characters he played, etc.), relationships with directors, etc.
ZHANG YIMOU (Keep Cool)
See: TORONTO FILM FESTIVAL
ZINNEMANN, FRED
Horton, Robert. Day of the craftsman. FC 33:5 Sept-Oct97, 60-67. ill. In memoriam. His directorial method.

AUTHORS

Ansen, David
Critics' choice. FC 33:6, Nov-Dec97, 3.
Delta skin. FC 33:5 Sept-Oct97, 6-8. ill.
Oscar predix. FC 33:2 Mar-Apr97, 2.
Arthur, Paul
Creating spectacle from dross. FC 33:2 Mar-Apr97, 58-63. ill.
Tom and Huck go to hell. FC 33:5 Sept-Oct97, 79-80. ill.
Atkinson, Michael
Best of '96. FC 33:1 Jan-Feb97, 63.
The future of the invention. FC 33:3 May-June97, 72-75. ill.
Bach, Steven
[bk rev] *The Undeclared War: The Struggle for Control of the World's Film Industry*, by David Puttnam. FC 33:6 Nov-Dec97, 74-75. ill.
Benson, Sheila
Oscar predix. FC 33:2 Mar-Apr97, 2.
Brownlow, Kevin
Bill Everson 1929–1996. FC 33:1 Jan-Feb97, 66. ill.
Chang, Chris
Escape from New York. FC 33:4 July-Aug97, 56-61. ill.
Planet of the apes. FC 33:5 Sept-Oct97, 68-71. ill.
Chase, Donald
In praise of the naughty mind. FC 33:5 Sept-Oct97, 50-58. ill.
Cheshire, Godfrey
The figure in the carpet. FC 33:4 July-Aug97, 62-70. ill.
Combs, Richard
The choirmaster and the slavedriver. FC 33:4 July-Aug97, 42-49. ill.
KANSAS CITY, KANSAS CITY. FC 33:2 Mar-Apr97, 68-71. ill.
Conn, Andrew Lewis
STAR WARS: always. FC 33:3 May-June97, 2, 7-8. ill.
Corliss, Mary
Ghosts: Cannes '97. FC 33:4 July-Aug97, 2-4, 8-11. ill.
Corliss, Richard
Coming attractions. FC 33:3 May-June97, 14-16, 19-22. ill.
Dargis, Manohla
Critics' choice. FC 33:6, Nov-Dec97, 3.
Darke, Chris
The labor of love. FC 33:6, Nov-Dec97, 7-9. ill.
Dieckmann, Katherine
When Kusturica was away on business. FC 33:5 Sept-Oct97, 44-49. ill.
Durgnat, Raymond
Letters: if the punishment fits. FC 33:1 Jan-Feb97, 87-88.
Ebert, Roger
Critics' choice. FC 33:6, Nov-Dec97, 3.
Goldstein, Bruce
Adventures of the Huff Society. FC 33:1 Jan-Feb97, 67-73. ill.
Hampton, Howard
Once upon a time in Hong Kong. FC 33:4 July-Aug97, 16-19, 24-27. ill.
Scorpio descending: In search of rock cinema. FC 33:2 Mar-Apr97, 36-42. ill.
Hartl, John
Oscar predix. FC 33:2 Mar-Apr97, 2.
Haskell, Molly
Best of '96. FC 33:1 Jan-Feb97, 63.
Guilty pleasures. FC 33:1 Jan-Feb97, 6-7, 11-13. ill.
Lookalike dudes descending a staircase. FC 33:1 Jan-Feb97, 82-83.
Hoberman, J.
The Communist musical: tomorrow there will be dancing everywhere. FC 33:4 July-Aug97, 32-37. ill.
Treasures of the mummy's tomb. FC 33:6, Nov-Dec97, 42-47. ill.
Hogue, Peter
Best of '96. FC 33:1 Jan-Feb97, 63.
Identification of a director. FC 33:3 May-June97, 50-54. ill.
Horton, Robert
Best of '96. FC 33:1 Jan-Feb97, 63.
Day of the craftsman. FC 33:5 Sept-Oct97, 60-67. ill.
New York Film Festival. FC 33:6, Nov-Dec97, 55-59. ill.
STAR WARS: enough a'ready. FC 33:3 May-June97, 3-4. ill.
Wim Wenders: on the road again. FC 33:2 Mar-Apr97, 3-7. ill.
Insdorf, Annette
"Cinematic poetry": an affectionate look at Krzysztof Kieslowski's THREE COLORS: WHITE. FC 33:2 Mar-Apr97, 46-48. ill.
Jameson, Richard T.
Best of '96. FC 33:1 Jan-Feb97, 61.
Critics' choice. FC 33:6, Nov-Dec97, 3.
Flying Dutchman. FC 33:2 Mar-Apr97, 11-13. ill.
Moments out of time. FC 33:1 Jan-Feb97, 60-64. ill.
Never on Sunday. FC 33:3 May-June97, 48.
Oscar redux. FC 33:3 May-June97, 13.
Joachim, David
This is still Cinerama. FC 33:3 May-June97, 9. ill.
Johnson, William
Enigma variations: stalking the elusive "film blanc." FC 33:6 Nov-Dec97, 70-73. ill.
Mars attacks. FC 33:2 Mar-Apr97, 64-67. ill.
Still running. FC 33:1 Jan-Feb97, 28-31, 34-37. ill.
Jones, Kent
Best of '96. FC 33:1 Jan-Feb97, 63.
The invisible man [Spike Lee]. FC 33:1 Jan-Feb97, 42-47. ill.
Sad and proud of it [Philippe Garrel]. FC 33:3 May-June97, 24-30. ill.

The sanctum sanctorum of love. FC 33:5 Sept-Oct97, 32-43. ill.
Kehr, Dave
Best of '96. FC 33:1 Jan-Feb97, 63.
Critics' choice. FC 33:6, Nov-Dec97, 3.
Gods in the details. FC 33:5 Sept-Oct97, 18-24. ill.
Oscar predix. FC 33:2 Mar-Apr97, 2.
Kennedy, Harlan
Best of '96. FC 33:1 Jan-Feb97, 63.
The Brits at Cannes. FC 33:4 July-Aug97, 5-7. ill.
From the people who invented frames. FC 33:3 May-June97, 10-13. ill.
Venice Film Festival. FC 33:6 Nov-Dec97, 48-50. ill.
Kilday, Gregg
Oscar predix. FC 33:2 Mar-Apr97, 2.
Klady, Leonard
Same old song and dance: the 22nd annual 'Grosses Gloss.' FC 33:2 Mar-Apr97, 50-54. ill.
Knusch, Jim
Letters: Bill [Everson]. FC 33:5 Sept-Oct97, 4.
Levich, Jacob
Subcontinental divide. FC 33:2 Mar-Apr97, 30-35. ill.
Lopate, Phillip
New York Film Festival. FC 33:6 Nov-Dec97, 60-65. ill.
Sidney Lumet, or the necessity for compromise. FC 33:4 July-Aug97, 50-53. ill.
Lu, Alvin
Lost Generation. FC 33:5 Sept-Oct97, 72-77. ill.
Lyons, Donald
The bad and the beautiful. FC 33:6, Nov-Dec97, 10-15. ill.
Best of '96. FC 33:1 Jan-Feb97, 63.
[bk rev] *Max Ophuls in the Hollywood Studios*, by Lutz Bacher; *David Lean*, by Kevin Brownlow; *On the Road to Tara: the Making of GONE WITH THE WIND*, by Aljean Harmetz. FC 33:4 July-Aug97, 74-77. ill.
Haunted desire. FC 33:3 May-June97, 56-59. ill.
La-La limbo. FC 33:1 Jan-Feb97, 2-4. ill.
NYFF: Marcello. FC 33:6 Nov-Dec97, 62. ill.
McCarthy, Todd
Oscar predix. FC 33:2 Mar-Apr97, 2.
McElhatten, Mark
Ruiz on Ruiz: a filmography. FC 33:1 Jan-Feb97, 22-27.
Moss, Nathaniel
Ribbon of cinema. FC 33:6 Nov-Dec97, 79-80. ill.
Murphy, Kathleen
Best of '96. FC 33:1 Jan-Feb97, 62.
[bk rev] *Hurrell's Hollywood Portraits: the Chapman Collection*, by Mark A. Vieira. FC 33:6 Nov-Dec97, 76-77.
Frames: breaking the waves. FC 33:1 Jan-Feb97, 84-86.
Frames: summer surfing. FC 33:4 July-Aug97, 71-73.
The man who would be king. FC 33:3 May-June97, 32-46. ill.
Moments out of time. FC 33:1 Jan-Feb97, 60-64. ill.
Toronto Film Festival. FC 33:6, Nov-Dec97, 51-54. ill.
Totems and taboos. FC 33:5 Sept-Oct97, 26-31. ill.
Phillips, Gene D.
Letters: Killing Johnny North. FC 33:5 Sept-Oct97, 3-4.
Powers, John
Critics' choice. FC 33:6, Nov-Dec97, 3.
Price, Brian
Plagiarizing the plagiarist: Godard meets the Situationists. FC 33:6 Nov-Dec97, 66-69. ill.
Privett, Ray
[bk rev] *Film School Confidential: The Insider's Guide to Film Schools*, by Karen Kelly and Tom Edgar. FC 33:6 Nov-Dec97, 77.
Business men. FC 33:4 July-Aug97, 79-80.
Reynaud, Bérénice
High noon in Hong Kong. FC 33:4 July-Aug97, 20-23. ill.
Richards, Peter
Cold. FC 33:1 Jan-Feb97, 74-81. ill.
Rosen, Rachel
Choose life: Sundance documentaries. FC 33:2 Mar-Apr97, 56. ill.
Rosenbaum, Jonathan
Ruiz hopping and buried treasures: twelve selected global sites. FC 33:1 Jan-Feb97, 14-21. ill.
Sarris, Andrew
Best of '96. FC 33:1 Jan-Feb97, 63.
Critics' choice. FC 33:6, Nov-Dec97, 3.
Oscar predix. FC 33:2 Mar-Apr97, 2.
Sighs of a summer movie maven. FC 33:6, Nov-Dec97, 26-29. ill.
Schickel, Richard
Best of '96. FC 33:1 Jan-Feb97, 63.
Oscar predix. FC 33:2 Mar-Apr97, 2.
Schrader, Paul
'The history of an artist's soul is a very sad history': Aleksandr Sokurov interviewed. FC 33:6, Nov-Dec97, 20-25. ill.
Server, Lee
The last gangster. FC 33:3 May-June97, 60-71. ill.
Smith, Gavin
The actor as terrorist. FC 33:1 Jan-Feb97, 48-59. ill.
Best of '96. FC 33:1 Jan-Feb97, 62.
Critics' choice. FC 33:6, Nov-Dec97, 3.
Foreign affairs. FC 33:4 July-Aug97, 41-42.
A Lifetime in the Moment. FC 33:6 Nov-Dec97, 30-40. ill.
Mind over matter. FC 33:2 Mar-Apr97, 14-29. ill.
New faces. FC 33:1 Jan-Feb97, 64.
Notable performances. FC 33:1 Jan-Feb97, 65.
Oscar predix. FC 33:2 Mar-Apr97, 2.
Ruiz on Ruiz: a filmography. FC 33:1 Jan-Feb97, 22-27.
Straight to film. FC 33:4 July-Aug97, 54-55.
Sundance '97: digging for gold. FC 33:2 Mar-Apr97, 55-, 57. ill.
Stephens, Chuck
BOOGIE NIGHTS and Diggler days. FC 33:5 Sept-Oct97, 10-14. ill.
Franchise, fatherhood, a world without dung. FC 33:4 July-Aug97, 12-14. ill.
Supanick, Jim
Saul Bass: "...to hit the ground running..." FC 33:2 Mar-Apr97, 72-77. ill.
Thomajan, Dale
Best of '96. FC 33:1 Jan-Feb97, 63.
Enchanted summer. FC 33:4 July-Aug97, 38-39. ill.
Thompson, Anne
Oscar predix. FC 33:2 Mar-Apr97, 2.
Thompson, Frank
Harry Langdon ... the fourth genius? FC 33:3 May-June97, 77-80. ill.
Thomson, David
DeadLily. FC 33:6, Nov-Dec97, 16-19.
Open and shut. FC 33:4 July-Aug97, 28-31.
Turan, Kenneth
Oscar predix FC 33:2 Mar-Apr97, 2.
Wald, Malvin
Letters: 8 million stories plus 1. FC 33:1 Jan-Feb97, 88.
Walker, Beverly
Local hero. FC 33:2 Mar-Apr97, 78-80.
White, Armond
Best of '96. FC 33:1 Jan-Feb97, 63.
Critics' choice. FC 33:6, Nov-Dec97, 3.
Sticking to the soul. FC 33:1 Jan-Feb97, 38-41, ill.
That thing they don't. FC 33:2 Mar-Apr97, 43-45. ill.
Wilmington, Michael
Critics' choice. FC 33:6, Nov-Dec97, 3.
Oscar predix. FC 33:2 Mar-Apr97, 2.

BOOK REVIEWS

Bacher, Lutz
Max Ophuls in the Hollywood Studios. Rutgers Univ., 1996. FC 33:4 July-Aug97, 77. rev. Donald Lyons.
Brownlow, Kevin
David Lean. St. Martin's, 1996. FC 33:4 July-Aug97, 74-77. ill. rev. Donald Lyons.
Harmetz, Aljean
On the Road to Tara: The Making of GONE WITH THE WIND. Harry N. Abrams, 1996. FC 33:4 July-Aug97, 74-77. rev. Donald Lyons.
Kelly, Karen and Tom Edgar
Film School Confidential: The Insider's Guide to Film Schools. Berklee Publishing Group, 1997. FC 33:6 Nov-Dec97, 77. rev. Ray Privett.
Puttnam, David
The Undeclared War: The Struggle for Control of the World's Film Industry. Knopf, 1997, FC 33.6 Nov-Dec97, 74-75. ill. rev. Steven Bach.
Vieira, Mark A.
Hurrell's Hollywood Portraits: The Chapman Collection. Harry N. Abrams, 1997. FC 33:6 Nov-Dec97, 76-77. rev. Kathleen Murphy.